

# 5 Glaze Test Tiles

You are to create 5 test tiles to try various glazes over. Each should have a smooth area and a textured area. They can be flat or stand up. You may try a few slips if you'd like, but do not have to. This assignment is to get you thinking about how different glaze applications can effect the final look of your glaze and ultimately your pieces. Artists frequently will write down their trials much like a scientist to really learn what glazes do, which in turn makes the application process less surprising after firing. After each have come out of the kiln, photograph and reflect how they turned out. Make sure you number each tile on the back.

## Tile # 1

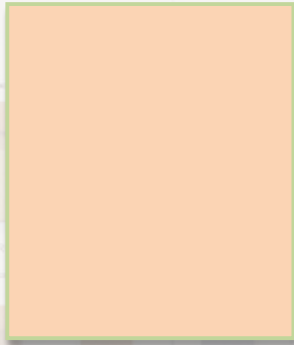
-Slip or underglaze?  
\_\_\_\_\_

-Glaze 1 (dip 1)  
\_\_\_\_\_

-Glaze 2 (dip 2)  
\_\_\_\_\_

### Reflection:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Tile # 2

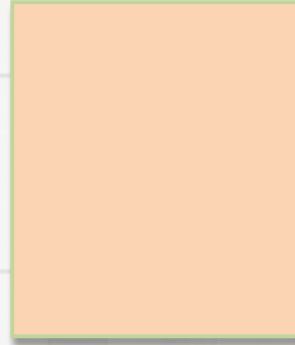
-Slip or underglaze?  
\_\_\_\_\_

-Glaze 1 (dip 1)  
\_\_\_\_\_

-Glaze 2 (dip 2)  
\_\_\_\_\_

### Reflection:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Tile # 3

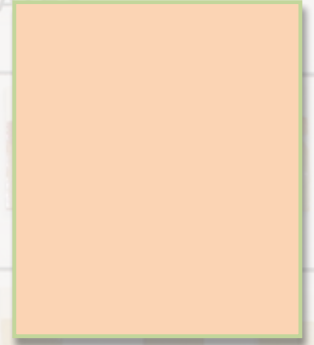
-Slip or underglaze?  
\_\_\_\_\_

-Glaze 1 (dip 1)  
\_\_\_\_\_

-Glaze 2 (dip 2)  
\_\_\_\_\_

### Reflection:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Tile # 4

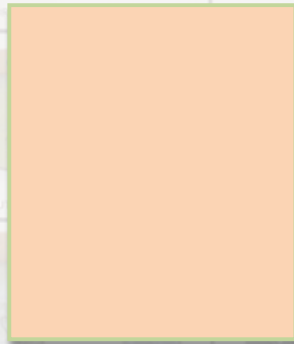
-Slip or underglaze?  
\_\_\_\_\_

-Glaze 1 (dip 1)  
\_\_\_\_\_

-Glaze 2 (dip 2)  
\_\_\_\_\_

### Reflection:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Tile # 5

-Slip or underglaze?  
\_\_\_\_\_

-Glaze 1 (dip 1)  
\_\_\_\_\_

-Glaze 2 (dip 2)  
\_\_\_\_\_

### Reflection:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

