

Name: _____ Class: _____

Master of Fine:

Art Analysis

Vocabulary:

Aesthetics:

Art Criticism:

Aesthetic Experience:

Objective:

Subjective:

Steps of Art Criticism

Identify the four steps, and in the parts beneath, describe what each part could/would contain when writing about a particular artwork. Also identify if a step is “subjective” or “objective”.

1.

a.

b.

c.

2.

a.

3.

a.

b.

4.

a.

b.

Due: _____

20 points

Master of Fine:

Art Analysis Paper

The purpose of this paper is to learn how to talk about artwork. You will also be writing about your own artwork using this system for each one of your projects later on in the course. By looking at other artwork and fully analyzing it, it will help you learn how to look deeper into art and culture as well as push your own artwork further to places you may have never explored creatively.

Do you have the following in your paper:

- **4 Paragraphs** (4-5 sentences is a paragraph, and let's pretend we are in high school...so not writing sentences like: "There is line. There is shape." If you need help to improve your writing, I am more than happy to help 😊

_____ **1st Paragraph**

- Introduction paragraph: This should consist of what country and or piece you are analyzing, why did you choose this particular piece over others, and if you'd like, a short little history of that region if you really like history and or writing.

_____ **2nd Paragraph**

- This will consist of **steps 1 and 2: Description and Analysis** from your notes.

_____ **3rd Paragraph**

- This will consist of **step 3: Interpretation** from your notes.

_____ **4th Paragraph**

- Conclusion paragraph: This will consist of **step 4: Judgment** from your notes because this can easily devolve into a conclusion type of paragraph.

_____ **Art Imagery**

- Simply just take a screen shot of the PDF page with the image and crop it down. If you are confused of how to do this, please come and ask me during work time. Put this at the beginning and allow the text to wrap around the image so it looks like it belongs there. Avoid the middle with that though, it's difficult to read, so off to the side is fine.

_____ **Heading in top right corner of the page**

- Your Name
- Class and hour
- Date

_____ **Proper Grammar and Punctuation**

_____ **Turn in Via Showbie to "Art Analysis" folder**

- PLEASE DO NOT EMAIL ME THIS, Thanks! Only if you really, really can't get Showbie to work, but hopefully we can deal with this before it's an issue in class.

Great Example

Rachel Rubin

Name

Ceramics Block 1

Hr

September 5, 2013

Date

Image of
artwork you art
analyzing



Title



The Tanzanian Pot

Intro

One of the most famous African artists was George Lilanga, a southern Tanzanian who enjoyed sculpting. Later in life, however, he became a painter and paint rather than clay became his medium. Despite this, Tanzania's old sculptures and other fascinating ceramic works should not be forgotten. One such piece would be this bowl-shaped vase with the spouting top. I chose this piece to analyze because its beautiful in a simple, outspoken way.

This piece is fairly decent-sized, the circumference being probably about an inch shorter than your typical pumpkin. It's design is rich in triangular shapes that spike towards one another, even making some reverse diamonds where two triangles touch at the tips rather than making the diamond by laying back to back. Negative space makes it appear that there are some less conventional shapes appearing between the spike-esque triangles, forming a wavering, spiking stem along the upper body. Another element that this piece wealthily beholds is line; many lines layer the length up from the body to the top of the spout, others horizontally appearing between shapes in pairs along the body, and four more caressing the lower body down towards the base. This piece also beautifully fits in the principles of art. The form is balanced and symmetrical. The colors contrast, the base color being a light, earthy tan in comparison to the shapes and lines that pop out in a dark brown that gives an illusion of untapped depth. Yet the piece is united, everything working together to create one work of art, nothing seeming out of place.

Steps
1&2

I believe this piece was meant to be a decorative vase for things such as plants. I say this because the form itself is very conventional, having a steady base to keep it standing, a wider body to accommodate for dirt and roots, and a spout for a small trunk or a stem to pop through and become canopied with leaves, branches, and whatever else may blossom from the chosen plant. The idea of a plant also works with the earthy but beautiful tone of the piece, making it much like a plant itself. One could even go as far as to say that the spiked design could symbolize the leaves that will be sprouting at the top.

Step
3

A plant vase or not, I believe this piece is successful from both a practical and artistic stand point. The design is aesthetically pleasing; it flows with a wonderful creative energy, while at the same time not being too flashy or overbearing. The tones are very neutral and gentle, but still artistically so and not boring. The piece has a gentle and fun pattern, yet remains well balanced and easy on the eyes. Nothing about the piece feels off, wrong, or out of place. This most definitely does make this a successful piece of art.

Step
4

ART ANALYSIS EVALUATION

20 points

Paper Content

_____ Introduction (2 points)

**What piece/country/artist you are writing about, why you chose this piece, any historical/cultural background on piece or style*

_____ Describe and Analyze piece (4 points)

**used artistic language to discuss Art Elements and Principles present in piece. Uses descriptive adjectives to support statements. Used mostly objective statements.*

_____ Interpretation (4 points)

**why was this piece made? Who was it for? What meaning might it hold? Subjective statements supported by objective statements.*

_____ Judgment (4 points)

**Artistic merit (is it successful), what you liked, didn't like about it. Subjective statements supportive by objective statements.*

Other

_____ Proper Header (1 point)

_____ Grammar (3 points)

_____ Paper Organization (1 point)

_____ Image of Artwork (1 point)

Grade: _____