

Bigger Picture (Standards)

9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
 9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.
 9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.
 9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.
 9.4.1.5.2 Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Last Unit / Experience Welcome		Current Unit Artist Inspired Researched Form	Next Unit / Experience Bowls	
Unit Schedule		Unit Map is about...		
1	Working on test tiles, thrown choice piece, texture stamps, name stamp.	<pre> graph TD A([Researching an artist to learn from them as well as to be inspired to create something new.]) --> B([Artist Research Paper]) A --> C([Artist Inspired Form]) A --> D([Can I throw a cylinder with specific dimensions consistently?]) </pre>		
2	Introduce Artist Research Paper, Explore Artists in iBook and Seenit Blog on website, start writing.			
3	Work Day Paper/Trim thrown piece Paper Due: _____			
4	Introduce Artist Inspired Form, Sketches Due: _____ Practice throwing cylinders/work on sketches			
5	Cylinder Test: _____ Work on Project			
6	Work Days (5-7 days) on form and Glaze tests on Bisqued tiles			
7	Pre-critique /work day			
8	Last Wet Day: _____			
9	Evaluation Due: _____			
Unit Self-Test Questions	1: How does it benefit an artist to look at other artists' work/experience? 2: How can another artist inspire you to create something new/what can you learn from them? 3: Can I throw a cylinder with specific dimensions consistently? 4:	Terms		