

**LAST WET DAY:** \_\_\_\_\_

## Artist Inspired Objectives/Checklist

For this project you were expected to be inspired by **another artists' style or single work of art**. The form you design and create will be your original---not a copy of an existing form. When completed, both the shape of the form, as well as the surface imagery of the form will have a noticeable, direct, visual connection to the ceramic forms of your researched artist.

### Things you must have/do for this project:

#### DESIGN

*Drawings must be/have (fill out sketches wskt):*

- \_\_\_\_\_ 4 total preliminary sketches (2 separate designs from 2 different angles each) turned in via Showbie **DUE** \_\_\_\_\_
- \_\_\_\_\_ incorporate an inspired form or decorative designs of your artist you researched
- \_\_\_\_\_ Does it need a foot?

#### CONSTRUCTION

*The vessel must be the following before the bisque fire:*

- \_\_\_\_\_ is it hand-built OR Wheel Thrown OR combination of both
- \_\_\_\_\_ walls cannot be wider than the width of your pinky
- \_\_\_\_\_ structurally sound (all pieces are scored, slipped, and welded on properly)
- \_\_\_\_\_ First name, last initial, Block hour on the base at leather hard
- \_\_\_\_\_ Complete Pre-critique part of "Pre-crit\_post-crit form" and photograph work
- \_\_\_\_\_ Set on appropriate Greenware cart for firing (careful that it's not drying too fast)

#### POST BISQUE FIRE

- \_\_\_\_\_ Glazed
- \_\_\_\_\_ Glaze Footed
- \_\_\_\_\_ Set on appropriate glaze cart and "done" shelf for firing

#### CRITIQUE/EVALUATE WORK

- \_\_\_\_\_ Complete the Critique portion of the "Pre-crit\_post crit form" and photograph work with partner
- \_\_\_\_\_ Self evaluate your work with the rubric for the project, add images for full credit

**TURN THIS PACKET INTO SCHOOLGY**

# Pre-Critique and Formal Critique Form

Your Name: \_\_\_\_\_ Your Partner's: \_\_\_\_\_

## Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

### 1) Pre-Critique on your own work:

2Strengths: \_\_\_\_\_

\_\_\_\_\_

One Improvement:

\_\_\_\_\_

One Enhancement:

\_\_\_\_\_

### 2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: \_\_\_\_\_

\_\_\_\_\_

One Improvement:

\_\_\_\_\_

One Enhancement:

\_\_\_\_\_

## Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

### Final Critique on your work

1&2. Describe and Analyze:

\_\_\_\_\_

\_\_\_\_\_

3. Interpretation: \_\_\_\_\_

\_\_\_\_\_

4. Judgment: \_\_\_\_\_

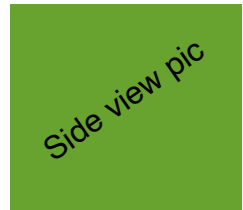
\_\_\_\_\_

### Partner's Judgment of your final work:

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_



# Artist Inspired Form

Poor                      Okay                      Good                      Great                      Exceptional  
1-----2-----3-----4-----5

	1	2	3	4	5
<b>Design:</b> your design is clearly influenced by the artist you wrote about, but still maintains originality from form to surface decoration.	1	2	3	4	5
<b>Structural Integrity:</b> form is physically strong; all pieces were attached properly. Weight is evenly distributed. Pinky width walls.	1	2	3	4	5
<b>Glaze:</b> glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
<b>Risk taking/creativity:</b> you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
<b>Completed Pre/Post Critique form:</b> you reflected on your own work and your partners well to obtain positive feedback and growth using complete sentences.	1	2	3	4	5

## Design Reflection

*In a short paragraph, I want you reflect on your work. What art elements and principles did you use? How did you incorporate the artist you wrote about? Were there any techniques you tried that were new to you? Use complete sentences. (This effects your design score)*

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