

LAST WET DAY: _____

Bowl(s) Objectives/Checklist

For this project you were expected to learn how to create **2 different bowl forms, and one must be altered, OR a bowl inspired sculpture**. There must be a thrown quality some how, but feel free to integrate hand-building techniques to your design. If you decide on sculptural, it must have a bigger “concept” and it can contain one or many bowl forms within the piece.

Things you must have/do for this project:

DESIGN

Drawings must be/have:

_____ 4 total preliminary sketches (2 separate designs from 2 different angles each) turned in via Showbie **DUE** _____

_____ **2 Bowls**

_____ 1st must be altered in form or rim right after the piece is thrown OR cut or pierced at an early leather hard stage after being thrown.

_____ 2nd bowl could also be altered, but does not have to be. I recommend for this one that you decide the bowl’s purpose: cereal, pasta, soup?

_____ **Sculptural/Conceptual Bowl form**

_____ convey an idea you are interested, so explore metaphorically how a bowl can communicate an idea visually.

_____ how many bowls do you need? Are they altered? Do they require some hand-building.

_____ is the piece(s) stacked or broken? Are additional materials needed?

CONSTRUCTION

The vessel must be the following before the bisque fire:

_____ Wheel Thrown (but could have some hand-building to enhance design, especially if more sculptural)

_____ walls cannot be wider than the width of your pinky

_____ structurally sound (no cracks, lid should fit properly)

_____ footed to mimic the interior space

_____ have a hole for air to escape if a closed bowl form

_____ First name, last initial, Block hour on the base at leather hard

_____ Complete Pre-critique part of “Pre-crit_post-crit form” and photograph work

_____ Set on appropriate Greenware cart for firing (careful that it’s not drying too fast)

POST BISQUE FIRE

_____ Glazed

_____ Glaze Footed

_____ Set on appropriate glaze cart and “done” shelf for firing

CRITIQUE/EVALUATE WORK

_____ Complete the Critique portion of the “Pre-crit post crit form” and photograph work with partner

_____ Self evaluate your work with the rubric for the project, add images for full credit

TURN THIS PACKET INTO SHOWBIE Upon completion

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Project/Unit: _____

Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. Use full sentences and appropriate grammar.

Your in
progress
work

Pre-Critique on your work:

In-
progress
work of
your
partner's

Pre-Critique on your Partner's work:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your
finished/glazed
work

Final Critique on your work

1&2. Describe and Analyze:

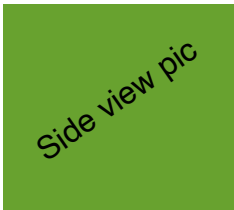
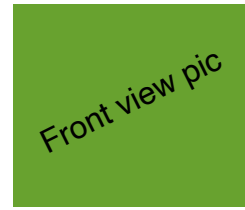
3. Interpretation: _____

4: Judgment: _____

Partner's
finished/glazed
work

Partner's Judgment of your final work:

Name: _____



Bowl(s)

Poor Okay Good Great Exceptional
 1-----2-----3-----4-----5

Design: strong use of 2 bowl forms OR bowl sculpture. Is it clear if it is sculptural or functional? Does it make sense, while still being original?	1	2	3	4	5
Structural Integrity: form is physically strong; all pieces were attached properly. Weight is evenly distributed. Pinky width walls. No cracks. Trimmed properly.	1	2	3	4	5
Glaze: glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
Risk taking/creativity: you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
Completed Pre/Post Critique form: you reflected on your own work and your partners well to obtain positive feedback and growth using complete sentences.	1	2	3	4	5