

Bigger Picture (Standards)

9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
 9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.
 9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.
 9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.
 9.4.1.5.2 Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Last Unit / Experience Artist Inspired Essay/Form		Current Unit TAB: Choice Ceramics Pieces	Next Unit / Experience Digital Portfolio	
Unit Schedule		Unit Map is about...		
1	Introduce choice piece options and explain the checklist form and where to find information. (review from time to time)			
2	After each project I will be expected to have new sketches turned in the day prior to demo day to communicate what I need.			
3	Work days: 5-7 days per project with some overlap due to drying time.			
4	Pre-crit 2 days prior to last wet day with a peer using the specific project packet.			
5	Once close to dry, set piece on cart to be fired			
6	Glaze Pieces			
7	Final Group Critique and Evaluation for each piece			
8				
9				
Unit Self-Test Questions	1: What are my options to create from, and how long do I have to work on it? 2: What do I need to communicate with my teacher so I can learn what I need? How will I keep myself accountable? 3: How do I grow as an artist with the aid of my peers and teacher through critiques before and after my piece is complete? 4:	Terms	Closed form Series Double walled Chum Chuck	

