

LAST WET DAY: _____

Cultures Vessel in Coil Objectives/Checklist

For this project you were expected to be inspired by *the form or decoration of whatever country you chose to write an art analysis on*. While creating, think about what your vessel would be used for (it's function), what it will look like in the end (decoration carved/modeled/imagery), and it's silhouette (basic outline of the vessel). Think of how you can take this vessel from another culture and integrate into your own; how can you meld the two together. So, think of what excites you, what are you passionate about, what is important to you? Many artists in the images from the slide show put stories/narratives, beliefs, innovative function into their art; it was more than just a round, open compartment in many cases, it represented multiple facets of who they were within their culture.

Things you must have/do for this project:

DESIGN

Complete Sketches Wkst to fit objectives

CONSTRUCTION

The vessel must be the following before the bisque fire:

- _____ between 6-8 inches tall
- _____ mostly coil built
- _____ walls cannot be wider than the width of your pinky
- _____ structurally sound (all pieces are scored, slipped, and welded on properly)
- _____ First name, last initial, Block hour on the base at leather hard
- _____ Complete Pre-critique part of "Pre-crit_post-crit form" and photograph work
- _____ Set on appropriate Greenware cart for firing (careful that it's not drying too fast)

POST BISQUE FIRE

- _____ Glazed
- _____ Glaze Footed
- _____ Set on appropriate glaze cart and "done" shelf for firing

CRITIQUE/EVALUATE WORK

- _____ Complete the Critique portion of the "Pre-crit post crit form" and photograph work with partner **TURN INTO SHOWBIE UNDER COIL EVALUATION FOLDER**
- _____ Self evaluate your work with the rubric for the project, add images for full credit
TURN INTO SHOWBIE UNDER COIL EVALUATION FOLDER

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

1) Pre-Critique on your own work:

2Strengths: _____

One Improvement:

One Enhancement:

2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: _____

One Improvement:

One Enhancement:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

Final Critique on your work

1&2. Describe and Analyze:

3. Interpretation: _____

4. Judgment: _____

Partner's Judgment of your final work:

Name: _____

Culturally Inspired Vessel in Coil

Poor Okay Good Great Exceptional
1-----2-----3-----4-----5

	1	2	3	4	5
Design: you utilized 5 art elements and 2 principles in your design, while maintaining a strong yet interesting form that was some how inspired by the culture you wrote about for your art analysis.	1	2	3	4	5
Structural Integrity: coil built vessel is physically strong; all pieces/coils were attached properly. Pinky width walls.	1	2	3	4	5
Glaze: glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
Risk taking/creativity: you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
Completed Pre/Post Critique form: you reflected on your own work and your partners well to obtain positive feedback and growth using complete sentences.	1	2	3	4	5

Design Reflection

Below add a photo of your finished glazed project and label where and what 5 art elements you used with arrows. Also point out where and what your two art principles are. Then add an image of the cultural piece that inspired your design somehow so I can see what you incorporated. (This effects your design score)

