

Bigger Picture (Standards)

9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
 9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.
 9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.
 9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.
 9.4.1.5.2 Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Last Unit / Experience Art Analysis		Current Unit Culturally inspired vessel: Coil	Next Unit / Experience Wheel Thrown Cup/Practice	
Unit Schedule		Unit Map is about...		
1	(Monday) Art Analysis Due via Showbie, clay basics lecture/notes and project guidelines, construction demo, explain/start sketches (show apps)			
2	Finish sketches, receive clay, start building form, work day			
3	Work Day, form construction should be finished early Thursday/Friday. Sketches Due Tuesday			
4	Friday Vocab Quiz on Coil , Work Day			
5	Monday Intro to Wheel Thrown Cup Unit			
6	Work on details between practicing wheel throwing. Next Friday, Final Wet Day on Coil			
7				
8				
9				
Unit Self-Test Questions	1: What is clay? 2: How do I prepare clay, and what do I do with my clay when I done? 3: How do I preserve my project in the workable state when class is over, and where do I put it? 4: What are the expectations for my project, how to I start, and how many sketches do I need? How can I decorate my vessel? 5: Where can I look for inspiration if I'm lost in my design?	Terms	Clay, Plasticity, Earthenware, stoneware, porcelain, wedging, coiling, bat, slip, leatherhard, greenware, bone dry, vessel, sgraffito, modeling, coil, subtractive, additive, utilitarian, conceptual, pugmill, last wet day.	

