

LAST WET DAY: _____

PROBLEM SOLVING FINAL: Ceramics

For you last and final project, you are going to choose from the variety of categories below to problem solve and take on an approach of your choice. You can take a utilitarian approach and focus on technique and tying together a series through simple designs, learn new techniques on the wheel, or you can take on a more conceptual approach with a sculpture of some type. This should be your best work of the term being that you are familiar with a variety of techniques from start to finish.

Choose at least one from each category for design

1. Choose an idea to approach:

_____ Conceptual sculpture (must explore an idea)

_____ Functional series of 3

- This must focus on very high quality technique and unifying elements to tie the pieces together.
- Each piece must be at least 4 inches tall

_____ Learning a new wheel technique to create a sculpture/vessel

- Must be at least at least 6 tall or have multiple thrown pieces to create finished piece.

2. Apply one or more building/throwing techniques

_____ Coil

_____ Slab

_____ Pinch

_____ Wheel Thrown

- Cylinder
- Bowl
- Container (this could be sculptural or functional like a teapot)
- Plate
- Closed form

3. Use at least one decorative technique other than glaze

_____ Modeling

_____ Impression

_____ Sgraffito

_____ Stencil

_____ Masking

_____ Wax resist

* _____ 4 total preliminary sketches (2 separate designs from 2 different angles each) turned in via Showbie with short statement as a Text Note of what you are doing and your concept (if you are doing a sculpture) **DUE:** _____

Construction Checklist

1. PRE-BISQUE/CONSTRUCTION

_____ Walls/base pinky width thick

_____ All cracks smoothed out

_____ All pieces properly scored, slipped, and welded on

_____ Structurally sound

- ___ Hollow (if applies) with hole
- ___ Name on the base with block hour
- ___ Trimmed and footed (if applies)
- ___ Pre-critique with a peer (using Pre-Crit/Crit form with images)
- ___ Tent bag to dry slowly, place on Greenware cart when Mrs. C recommends

2. POST-BISQUE

- ___ Glaze
- ___ Glaze foot
- ___ Put on "Done Shelf" on block hr cart

3. POST-GLAZE

- ___ Self-Evaluate on Rubric
- ___ Artist Statement (on Evaluation, minimum 5-6 sentences)
 - This could be about
 - Process
 - Where your idea came from (concept)
 - Techniques being explored
- ___ Photograph/Video final project (for final digital portfolio)
- ___ Peer Critique on Pre-crit/Crit Form (Pre-crit should be done already, use same partner)

What to turn into Showbie After Project is Glaze fired:

- ___ Pre-Critique/Critique form completed with images using the same partner
- ___ Self scored rubric with Artist Statement paragraph

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Project/Unit: _____

Pre-Critique

Identify **two strengths** of the work, **one** thing that you or your peer could have done better, and **one** thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. Use full sentences and appropriate grammar.

Your in progress work

Pre-Critique on your work:

In-progress work of your partner's

Pre-Critique on your Partner's work:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

Final Critique on your work

1&2. Describe and Analyze:

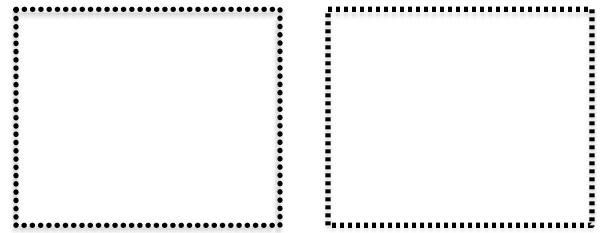
3. Interpretation: _____

4: Judgment: _____

Partner's finished/glazed work

Partner's Judgment of your final work:

Name: _____



FINAL PROBLEM SOLVING PROJECT

CONCEPT/Design: student was able to develop a clear concept/design and communicate it through a proposal and then transform it in to a thought provoking work of art. It was clear that it was a conceptual sculpture, series, or learning a new technique.	1	2	3	4	5
STRUCTURAL INTEGRITY/TECHNIQUE: Structure was strong with no cracks, proper thickness and weight. Student's technique was solid, clean, and purposeful.	1	2	3	4	5
GLAZING/FINISHING: student glazed and footed the piece properly. Clean, solid color with little to no defects. If more than one color, they contrast each other in value. If project was painted (discussed with teacher), it was done effectively to enhance the sculpture instead of detract from the ceramic form.	1	2	3	4	5
CREATIVITY AND RISK TAKING: Work was authentic and original. Student was not afraid to fail. He/she was willing to explore the possibilities of the project as a whole.	1	2	3	4	5
Completed Pre/Post Critique form: you reflected on your own work and your partners well to obtain positive feedback and growth using complete sentences.	1	2	3	4	5

Artist Statement (10 points)

All artists are drawn to their media and subject matter for a reason, and try to communicate visually what their concept or concepts are. Many artists will also have an artist statement that sits alongside a work or series of work of art. These statements are to compliment the artwork to aid the viewer in understanding more about the artwork. These can be about the process of working with the material or coming to the understanding of the concept if the process was the focus. Some artists will give a back story, vague or specific, of where the process developed from and where the art drives the concept visually. Some will be only about the concept and the concept that the artist is trying to convey. These are typically not dry, but can almost be poetic

