

Handbuilding: Slab

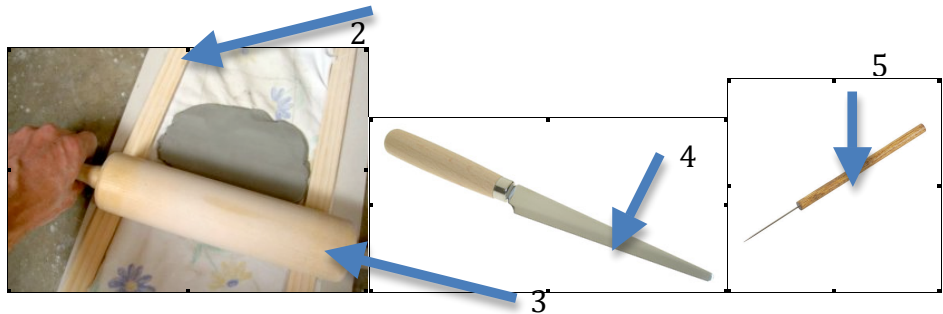
Where do we use covered containers (functional): _____

What are two metaphors where we'd use containers:

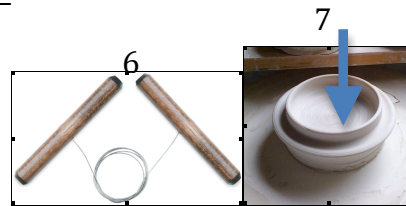
- _____ hand-building technique that involves shaping clay into a broad, flat, thick piece.
- _____ strips of wood that are laid or stacked to act as a guide to getting the appropriate thickness when rolling slab.

Vocabulary

Guide sticks
Glaze Fire
Needle tool
Fettling Knife
Slab
Clay/Wire Cutter
Bisque Fire
Vitrification
Rolling Pin
Leather hard
Flange



- _____
- _____
- _____



- _____
- _____

- _____ some water has evaporated to give clay sturdiness. Great stage for detail work, burnishing, slip decoration, will tear versus stretch if pulled apart. Still cool to the touch and hasn't lightened in color yet.
- _____ (*bisque*) ceramic ware that has gone through the first firing at a relatively low temperature (generally cone 010 to 05) and still maintains its porous state (or can absorb water).
- _____ the stage during firing when a clay or glaze loses its porosity (ability to absorb water) and transforms into a hard, nonabsorbent, glasslike state.
- _____ 2nd firing where there is a coating of glass that is fused to the surface of a ceramic piece.