

LAST WET DAY: _____

Form with Non-Ceramic Element Checklist

For this project you will be creating a form that will have something not made of ceramic added after the glaze firing. This could be a bone or a large bead for a handle of a container, thread sewn through pierced holes of a plate or vessel, or branches joined to hold up a sculpture. I would recommend finding the non-ceramic element first and work backwards because you have to know how this will be attached when you go to design, not later after it's been fired. Texturally this can add a lot of visual interest to a piece.

Things you must have/do for this project:

DESIGN

_____ **Form with non-ceramic element (functional/decorative or sculptural)**

_____ **Complete Sketches form and submit to Schoology**

_____ is there a concept you are exploring?

_____ Hand-built and/or thrown?

_____ coil _____ slab _____ pinch _____ wheel

_____ What is it that will be added? _____

-How will it be attached? Loops? Tied on? Sewn? Etc. _____

CONSTRUCTION

The vessel must be the following before the bisque fire:

_____ walls cannot be wider than the width of your pinky

_____ structurally sound (no cracks, lid should fit properly on container, hole in closed form)

_____ trimmed and footed (if applies)

_____ First name, last initial, Block hour on the base at leather hard

_____ Complete Pre-critique part of "Pre-crit_post-crit form" and photograph work

_____ Set on appropriate Greenware cart for firing (careful that it's not drying too fast)

POST BISQUE FIRE

_____ Glazed

_____ Glaze Footed

_____ Set on appropriate glaze cart and "done" shelf for firing

CRITIQUE/EVALUATE WORK

_____ Complete the Critique portion of the "Pre-crit post crit form" and photograph work with partner AND self-evaluate and **SUBMIT TO SCHOLOGY**

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

1) Pre-Critique on your own work:

2Strengths: _____

One Improvement:

One Enhancement:

2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: _____

One Improvement:

One Enhancement:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

Final Critique on your work

1&2. Describe and Analyze:

3. Interpretation: _____

4. Judgment: _____

Partner's Judgment of your final work:

Name: _____

Advanced Ceramics Project Evaluation

Poor Okay Good Great Exceptional
1-----2-----3-----4-----5

Design: your design fits in the parameters of the choice you selected. You utilized the art elements and principles in a way to create a dynamic design that creates visual interest through out your form(s). Everything is well thought out and intentional.	1	2	3	4	5
Structural Integrity: form is physically strong with no breaking or cracks. Weight is fairly even.. If wheel thrown, trimming is done properly and clean.	1	2	3	4	5
Glaze: glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
Risk taking/creativity: you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
Technique: Textures and form are carefully dealt with and intentional. Form walls are balanced. Details are clean and visible, not rough if not meant to be. Piece should feel complete and lacking attention in areas. If conceptual, idea is clear without being too obvious in the end.	1	2	3	4	5