

LAST WET DAY: \_\_\_\_\_

## Pierced Form Checklist

For this project you may create any type of form that features a heavy amount of piercing to create negative space. This could be organic, geometric, patterned, sculptural textures, however you would like. It will most likely be decorative or sculptural based on the amount of piercing.

### Things you must have/do for this project:

#### DESIGN

\_\_\_\_\_ **Any Form that is heavily pierced to convey an idea or to decorate a surface**

**\*Will most likely be decorative or sculptural due to the heavy piercing**

\_\_\_\_\_ **Complete Sketches form and submit to Schoology**

\_\_\_\_\_ is there a concept you are exploring?

\_\_\_\_\_ is meant to have a function?

\_\_\_\_\_ what kind of piercing do you plan on having?

\_\_\_\_\_ (could be vine-like, holes, geometric shapes, piercing with other textures around to play with depth/space?)

\_\_\_\_\_ how will you create your form? Hand-built and/or thrown?

\_\_\_\_\_ coil

\_\_\_\_\_ slab

\_\_\_\_\_ pinch

\_\_\_\_\_ wheel

#### CONSTRUCTION

*The vessel must be the following before the bisque fire:*

\_\_\_\_\_ walls cannot be wider than the width of your pinky

\_\_\_\_\_ structurally sound (no cracks, lid should fit properly on container, hole in closed form)

**\* to avoid cracking don't get pierced areas too close to each other AND put damp paper towels on small areas so they dry last compared to the rest of your form.**

\_\_\_\_\_ trimmed and footed (if applies)

\_\_\_\_\_ First name, last initial, Block hour on the base at leather hard

\_\_\_\_\_ Complete Pre-critique part of "Pre-crit\_post-crit form" and photograph work

\_\_\_\_\_ Set on appropriate Greenware cart for firing (careful that it's not drying too fast)

#### POST BISQUE FIRE

\_\_\_\_\_ Glazed

\_\_\_\_\_ Glaze Footed

\_\_\_\_\_ Set on appropriate glaze cart and "done" shelf for firing

#### CRITIQUE/EVALUATE WORK

\_\_\_\_\_ Complete the Critique portion of the "Pre-crit post crit form" and photograph work with partner AND self-evaluate and **SUBMIT TO SCHOLOGY**

# Pre-Critique and Formal Critique Form

Your Name: \_\_\_\_\_ Your Partner's: \_\_\_\_\_

## Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

### 1) Pre-Critique on your own work:

2Strengths: \_\_\_\_\_

\_\_\_\_\_

One Improvement:

\_\_\_\_\_

One Enhancement:

\_\_\_\_\_

### 2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: \_\_\_\_\_

\_\_\_\_\_

One Improvement:

\_\_\_\_\_

One Enhancement:

\_\_\_\_\_

## Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

### Final Critique on your work

1&2. Describe and Analyze:

\_\_\_\_\_

\_\_\_\_\_

3. Interpretation: \_\_\_\_\_

\_\_\_\_\_

4. Judgment: \_\_\_\_\_

\_\_\_\_\_

### Partner's Judgment of your final work:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_

# Advanced Ceramics Project Evaluation

Poor                      Okay                      Good                      Great                      Exceptional  
1-----2-----3-----4-----5

<b>Design:</b> your design fits in the parameters of the choice you selected. You utilized the art elements and principles in a way to create a dynamic design that creates visual interest through out your form(s). Everything is well thought out and intentional.	1	2	3	4	5
<b>Structural Integrity:</b> form is physically strong with no breaking or cracks. Weight is fairly even.. If wheel thrown, trimming is done properly and clean.	1	2	3	4	5
<b>Glaze:</b> glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
<b>Risk taking/creativity:</b> you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
<b>Technique:</b> Textures and form are carefully dealt with and intentional. Form walls are balanced. Details are clean and visible, not rough if not meant to be. Piece should feel complete and lacking attention in areas. If conceptual, idea is clear without being too obvious in the end.	1	2	3	4	5