

Bigger Picture (Standards)

9.1.2.5.1 Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.
 9.2.1.5.1 Create a single, complex artwork or multiple artworks to express ideas.
 9.2.1.5.2 Revise artworks based on artistic intent and using multiple sources of critique and feedback.
 9.4.1.5.2 Justify choices of self-selected criteria based on knowledge of how criteria affects criticism.

Last Unit / Experience Wheel Thrown Cup		Current Unit Slab Container	Next Unit / Experience Final Problem Solving Project/Glazing
Unit Schedule		Unit Map is about... 	
1	<i>Mon/Tues.</i> Introduce Slab/Notes, discuss containers and project objectives, Demo Slab, sketches		
2	<i>Tues:</i> Sketches Due in Showbie , Roll Out slabs, allow time to set up, keep working on Wheel Thrown Cup		
3	<i>Wed/Thurs:</i> Work Days Slab and Cup Review for Quiz		
4	<i>Friday</i> Vocabulary Quiz , Work Day L.W.D Cup		
5	<i>Mon:</i> Introduce Final Problem Solving project		
6	<i>Next Friday,</i> Final Wet Day Slab Pre-crit this week on Slab		
7	Eval and Crit TBD		
8			
9			
Unit Self-Test Questions	1: What is a container, where do we use them physically and metaphorically? 2: How do I build a container using the slab technique with a functional cover? 3: What are the two firings that my projects will go through, and what will happen to my piece through the process?		Terms Guide sticks, Glaze, Fire, Needle tool, Fettling Knife, Slab, Clay/Wire Cutter, Bisque Fire, Vitrification, Rolling Pin, Leather hard Flange, cone, rasp