# Handbuilding: Slab

### Where do we see and use covered containers?

#### What are some metaphors we use to describe a container?

Brainstorm as a table

# Handbuilding: Slab

SLAD: is a handbuilding technique that involves shaping clay into broad, flat, thick pieces. Guide Sticks

Rolling Pin



## Constructing your Form

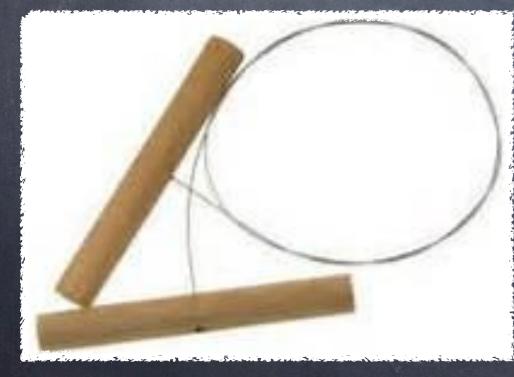
Leatherhard: some water has evaporated to give clay sturdiness. Great stage for detail work, burnishing, slip decoration, will tear verses stretch if pulled apart. Still cool to the touch, and great for constructing slab.



Score, slip, and weld

## creating a cover

#### Clay/wire culter















# FITING YOUT Projects

Sisque Fire: (bisk) ceramic ware that has gone through first firing at a relatively low temp (cone 010 to 05) and still maintains porous state.



Kiln

## Final Firing

#### @ Glaze Fire: second

firing where there is a coating of glass that is fused to the surface of a ceramic piece; becomes vitrified. Fires Cone 5 and up depending on clay.

Vitrification: the stage during firing when a glaze loses its porosity and transforms into a hard,

nonabsorbent, glasslike state.



