

LAST WET DAY: _____

Slab Container Objectives/Checklist

For this project you were expected to think of a “concept,” or idea, that relates to “containment” for the inspiration for your container design using the slab method. Many 21st century artists like to convey a particular message with their artwork, such as Christopher David White from your Inspirational Guide in iBooks. To compliment your artwork, you will also be writing an “Artist Statement” that is meant to sit along side your artwork, that is portraying a message, so that a viewer has a better understanding of your work while they are looking at it. You could make this interactive, funny, serious, dark, and so on and so forth. Try to come up with something like a metaphor so that it is not super literal for something you might be “containing”. Containment can relate to keeping secrets, being physically or mentally restricted, holding on to a memory, or anything of the sort. You’re abstract mind can do it! Don’t stop believin’!

Things you must have/do for this project:

DESIGN

Drawings must be/have:

- _____ 4 total preliminary sketches (2 separate designs from 2 different angles each) turned in via Showbie with short statement as a Text Note what type of “containment” concept you are exploring **DUE** _____
- _____ have some type metaphor for “containment” something whether it is an object, feeling, or idea.
- _____ incorporate a flange into the design so cover won’t slide around
- _____ Does it need a foot?
- _____ Do it need a handle?
- _____ Is there something inside your container

CONSTRUCTION

The vessel must be the following before the bisque fire:

- _____ slab built
- _____ a container with a cover
- _____ walls cannot be wider than the width of your pinky
- _____ structurally sound (all pieces are scored, slipped, and welded on properly)
- _____ First name, last initial, Block hour on the base at leather hard
- _____ Complete Pre-critique part of “Pre-crit_post-crit form” and photograph work
- _____ Set on appropriate Greenware cart for firing when asked by Mrs. C (careful that it’s not drying too fast, so tent the bag over your project)

POST BISQUE FIRE

- _____ Glazed
- _____ Glaze Footed
- _____ waxed flange and surface where cover will sit
- _____ Set on appropriate glaze cart and “done” shelf for firing

CRITIQUE/EVALUATE WORK

- _____ Complete the Critique portion of the “Pre-crit post crit form” and photograph work with partner **TURN INTO SHOWBIE UNDER “Slab Container Eval” FOLDER**
- _____ Self evaluate your work with the rubric for the project, add images for full credit, and write Artist Statement

TURN INTO SHOWBIE UNDER “Slab Container Eval” FOLDER

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

1) Pre-Critique on your own work:

2Strengths: _____

One Improvement:

One Enhancement:

2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: _____

One Improvement:

One Enhancement:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

Final Critique on your work

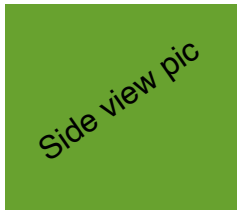
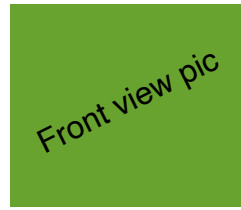
1&2. Describe and Analyze:

3. Interpretation: _____

4. Judgment: _____

Partner's Judgment of your final work:

Name: _____



Slab Concept Container

Poor Okay Good Great Exceeding
 1-----2-----3-----4-----5

<p>Design: your slab project is a container and you represented some type of concept to reinforce your overall design. Viewer should be able to get some idea what your concept is based on some of the visual representations on the container. Should be discussed in Artist Statement below.</p>	1	2	3	4	5
<p>Structural Integrity: slab built container is physically strong; all pieces/slabs were attached properly. Has workable cover with flange. Pinky width walls.</p>	1	2	3	4	5
<p>Glaze: glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.</p>	1	2	3	4	5
<p>Risk taking/creativity: you were willing to expand outside your comfort zone to explore technique or idea. There is visual improvement in technique/idea compared to your coil vessel.</p>	1	2	3	4	5
<p>Completed Pre/Post Critique form: you reflected on your own work and your partners well to obtain positive feedback and growth using complete sentences.</p>	1	2	3	4	5

Artist Statement (10 points)

*All artists are drawn to their media and subject matter for a reason, and try to communicate visually what their concept or concepts are. Many artists will also have an artist statement that sits alongside a work or series of work of art. These statements are to compliment the artwork to aid the viewer in understanding more about the artwork. These can be about the process of working with the material or coming to the understanding of the concept if the process was the focus. Some artists will give a back story, vague or specific, of where the process developed from and where the art drives the concept visually. Some will be only about the concept and the concept that the artist is trying to convey. These are typically not dry, but can almost be poetic and eloquent in nature. They can be short or long. I want you to write an artist statement about your mask and where and why you came up with the concept. You must have **at least one paragraph** that is 5-6 sentences long. Be creative, yet honest. Don't be afraid to put some emotion in these so the viewer can understand you a little better as the creator.*

