

Art Research Project (Replaces clay project)

40 points

This replaces your clay project because you threw clay or any other reason I deem fitting within the clay unit, for example long absences. You will be writing a paper on a specific ceramic piece from art history, from a specific region or country. After you complete a history on how that country influenced ceramics today, you will complete an art analysis of that piece. I encourage you to review the Art Elements and Art Principles notes. When you have completed this assignment, you will be saving it as a Flattened PDF and turning it in via the Showbie App.

Art Standards Covered

1. 9.1.1.5.1 Analyze how the elements of visual art including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.
2. 9.1.1.5.2 Evaluate how the principles of visual art such as repetition, pattern, emphasis, contrast and balance are used in the creation of, presentation of, or response to visual artworks.
3. 9.1.1.5.3 Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks.
4. 9.4.1.5.1 Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form.

Paper Objectives

1. *Title* (Centered size 14 font, bolded)
2. *Introduction* (5 points)
 - a. This should give me a clue what your paper is going to be about in one paragraph.
3. *Body* (20 points total)
 - a. Part I (10 points)
 - i. Give me a **history** of up to the time period your country is going by. This should have had an effect on the ceramics during that time. Hint: find information that does actually influence ceramics during this time frame. That could relate the economy, agriculture, technological advances, health, etc.
 - ii. Here are some questions to help you with Part I specific to ceramics
 1. What kind of clay were people using and why?
 2. What were people using prior to this vessel?
 3. What did previous vessels look like, how were they used?
 4. Was there any technology such as a wheel or new advances in the firing process that could have effected the style?
 5. What type of glaze (if any) was used?
 6. Did this country use a unique way of decorating the surface of their vessels? If so, what was it and identify themes used? (such as animals, people, story telling, etc.)
 - b. Part II (10 points)
 - i. Art Analysis
 1. Choose an artwork from the country and time period you chose that excites you, **make sure you include the image. This image should not take up more than one corner of your paper, so less than ¼ of a page.**
 2. 4 Steps to Include:
 - a. **Description**
 - b. **Analysis**
 - c. **Interpretation**
 - d. **Judgment**
 - e. Make sure you focus on objective statements in Description and Analysis, and subjective statements in Interpretation and Judgment.

4. *Conclusion* (5 points)

- a. Wrap up your paper in one paragraph reminding me of some of your key points you touched on.

5. *Bibliography* (3 points)

- a. Must use at **least 2 sources** (this could be internet or books, wikipedia is NOT an acceptable source).

Other (7 points)

1. Grammar and Spelling
2. Times New Roman, size 12 font
3. Double spaced
4. 5 pages, no more/no less

Tricks for writing a strong paper

- Start with the Body of your paper 1st, then write your Introduction and Conclusion. The content in the Intro and Conclusion are very similar, and you will know what to put in them after writing the Body.