

**LAST WET DAY:** \_\_\_\_\_

## Wheel Thrown Cup Objectives/Checklist

You will be creating a cup form on either a kick wheel or an electric wheel. First you will be practicing throwing just a cylinder before moving onto a form you will be keeping. You will learn several skills on the wheel that are all interconnected to many other wheel thrown forms. Your goal is to make a cup that you find functionally and aesthetically pleasing once you completed; so something you will want to actually use at home for juice, water, hot chocolate, ect.

### DESIGN

\_\_\_\_\_ 4 total preliminary sketches (2 separate designs from 2 different angles each) turned in via Showbie **NO Statement/text note required this time. DUE:** \_\_\_\_\_

### CONSTRUCTION

*The vessel must be the following before the bisque fire:*

- \_\_\_\_\_ Wheel thrown
- \_\_\_\_\_ Form must be based off a cylinder (**throw 5 good cylinders before you trying modifying and then to keep any, and keep two-three in to practice trimming**)
- \_\_\_\_\_ Even wall and base thickness
- \_\_\_\_\_ Trimmed and footed at leather hard
- \_\_\_\_\_ Weight evenly distributed (not bottom or top heavy)
- \_\_\_\_\_ Pulled or coiled handle
- \_\_\_\_\_ Name and block number on base
- \_\_\_\_\_ Pre-critique and photograph with a partner (write in Pre-crit/crit form in iTunesU)
- \_\_\_\_\_ Set on your hr Greenware cart to be fired

### POST-BISQUE

- \_\_\_\_\_ Glazed
- \_\_\_\_\_ Glaze Footed
- \_\_\_\_\_ Set on appropriate glaze cart and “done” shelf for firing

### CRITIQUE/EVALUATE WORK

- \_\_\_\_\_ Complete the Critique portion of the “Pre-crit post crit form” and photograph work with partner **TURN INTO SHOWBIE UNDER “WHEEL THROWN CUP EVAL” FOLDER**
- \_\_\_\_\_ Self evaluate your work with the rubric for the project, add images for full credit **TURN INTO SHOWBIE UNDER “WHEEL THROWN CUP EVAL” FOLDER**

# Pre-Critique and Formal Critique Form

Your Name: \_\_\_\_\_ Your Partner's: \_\_\_\_\_

## Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

### 1) Pre-Critique on your own work:

2Strengths: \_\_\_\_\_

\_\_\_\_\_

One Improvement:

\_\_\_\_\_

One Enhancement:

\_\_\_\_\_

### 2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: \_\_\_\_\_

\_\_\_\_\_

One Improvement:

\_\_\_\_\_

One Enhancement:

\_\_\_\_\_

## Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

### Final Critique on your work

1&2. Describe and Analyze:

\_\_\_\_\_

\_\_\_\_\_

3. Interpretation: \_\_\_\_\_

\_\_\_\_\_

4. Judgment: \_\_\_\_\_

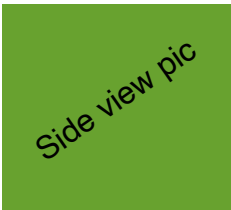
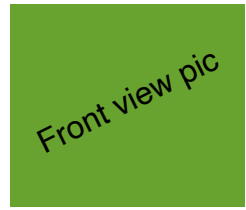
\_\_\_\_\_

### Partner's Judgment of your final work:

\_\_\_\_\_

\_\_\_\_\_

Name: \_\_\_\_\_



# Wheel Thrown Cup

Poor                      Okay                      Good                      Great                      Exceeding  
1-----2-----3-----4-----5

<b>Design:</b> your design of your cup the rim, body, foot, and handle were all intentional for functional and aesthetic purpose. You went above and beyond if you incorporated additional design as well.	1	2	3	4	5
<b>Structural Integrity:</b> cup is physically strong; if there is a handle it is were attached properly. Even weight and footed.	1	2	3	4	5
<b>Glaze:</b> glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
<b>Risk taking/creativity:</b> you were willing to expand outside your comfort zone to explore technique when modifying your cup. You did not just do a cylinder.	1	2	3	4	5
<b>Completed Pre/Post Critique form:</b> you reflected on your own work and your partners well to obtain positive feedback and growth using complete sentences.	1	2	3	4	5

**Complete Critique portion of Pre-Crit/Crit form and turn this evaluation and that into Showbie.**