

LAST WET DAY: _____

Wheel Thrown Covered Container

For this project you have the CHOICE of some type of thrown base and thrown cover to create a functional or conceptual form. Some basic forms that this could be are and are not limited to:

-sugar container

-canister

-teapot

-casserole dish

Keep in mind if you choose to go conceptual with this, you can still use these basic forms, but decorate or construct/cut them in a way that can become more sculptural, yet still open to help convey your idea.

Things you must have/do for this project:

DESIGN

Complete sketches wkst and turn into Schoology

_____ **Wheel thrown base**

_____ **Wheel thrown cover with thrown or hand-built handle**

_____ does your base require a gallery? OR

_____ does your cover require a flange?

_____ trimmed and what type of foot does it need for each form?

_____ Functional OR Conceptual?

_____ What is this used for? (Tell me in the sketch) Is it a sugar container, a canister, a casserole dish, etc.

_____ What is the idea you are trying to express?

_____ Is there any surface decoration other than glaze? If so, what?

CONSTRUCTION

The vessel must be the following before the bisque fire:

_____ walls cannot be wider than the width of your pinky

_____ structurally sound (no cracks, lid should fit properly on container, hole in closed form)

_____ trimmed and footed

_____ cover should be stored and trimmed on form to insure shrinkage is the same

_____ decorate (if applicable) after trimming

_____ First name, last initial, Block hour on the base at leather hard

_____ Complete Pre-critique part of "Pre-crit_post-crit form" and photograph work

_____ Set on appropriate Greenware cart at late leatherhard or bone dry for firing (careful that it's not drying too fast)

POST BISQUE FIRE

_____ Glazed

_____ Glaze Footed

_____ Set on appropriate glaze cart and "done" shelf for firing

CRITIQUE/EVALUATE WORK

_____ Complete the Critique portion of the "Pre-crit post crit form" and photograph work with partner AND self-evaluate on rubric and **Submit to Schoology**

Pre-Critique and Formal Critique Form

Your Name: _____ Your Partner's: _____

Pre-Critique

Identify *two strengths* of the work, *one* thing that you or your peer could have done better, and *one* thing you or your peer could do to enhance (color, masking, ect) yours/his/her piece. If there is an idea, is it being communicated, and is it effective? If it is functional, will it work appropriately? Don't forget art elements and principles to help talk about/describe work, they help to discuss artwork better. **Use full sentences and appropriate grammar.**

Your in progress work

1) Pre-Critique on your own work:

2Strengths: _____

One Improvement:

One Enhancement:

2) Pre-Critique on YOUR work by your partner (give them your iPad to do):

2Strengths: _____

One Improvement:

One Enhancement:

Formal Final Critique

You are to go through the four steps from your Art Analysis notes to judge your artwork and have your partner comment on yours.

Your finished/glazed work

Final Critique on your work

1&2. Describe and Analyze:

3. Interpretation: _____

4. Judgment: _____

Partner's Judgment of your final work:

Name: _____

Advanced Ceramics Project Evaluation

Poor Okay Good Great Exceptional
1-----2-----3-----4-----5

Design: your design fits in the parameters of the choice you selected. You utilized the art elements and principles in a way to create a dynamic design that creates visual interest through out your form(s). Everything is well thought out and intentional.	1	2	3	4	5
Structural Integrity: form is physically strong with no breaking or cracks. Weight is fairly even.. If wheel thrown, trimming is done properly and clean.	1	2	3	4	5
Glaze: glaze was applied properly through even coating and has no sign of blistering, crawling, or losing detail. Piece was footed properly.	1	2	3	4	5
Risk taking/creativity: you were willing to expand outside your comfort zone to explore technique or idea.	1	2	3	4	5
Technique: Textures and form are carefully dealt with and intentional. Form walls are balanced. Details are clean and visible, not rough if not meant to be. Piece should feel complete and lacking attention in areas. If conceptual, idea is clear without being too obvious in the end.	1	2	3	4	5